## gabriellearbauman@gmail.com www.gabriellebauman.com

# Gabrielle Bauman

## DIRECTING

- Sense and Sensibility by Kate Hamill, adapted from the novel by Jane Austen Cedarville University, Cedarville, OH
- 2023 **Emilie: La Marquise du Châtelet Defends Her Life Tonight** by Lauren Gunderson The Flare Productions, Toronto, Canada
- 2018 **The Giver** adapted by Eric Coble Cedarville University, Cedarville, OH
- 2016 **Leave it to Jeeves** adapted by David Widder-Varhegyi (New Work) Cedarville University, Cedarville, OH

## NEW WORK SCRIPT DEVELOPMENT

Contraband: The Untold Story of Emancipation, Book and Music by Gary Spell (2023)

Maud: The Musical, Book and Music by Marion Abbott (2022-23)

The Good Guys, Book & Lyrics by Aurora McClennan, Music by Fynn Cuthbert (2022)

Poe., Edgar Allan Poe, Adapted by Andrew Poplin (2017)

Leave it to Jeeves, P.G. Wodehouse, Adapted by David Widder-Varhegyi (2016)

## STAGE MANAGEMENT (Full CV Available Upon Request)

An Evening with Tauren Wells - KBSI (prod.), SonRise Music Festival & RU Inst. Music... (2024)

Wreck of the Dictator - Gary Spell (dir.), GVI Productions/VA Beach Oceanfront (2023)

So Mote It Be: The Musical - New Work, Evelyn Long (dir.), Moonchild Prod./Toronto Fringe (2022)

The Gifts of the Magi, Eric Harrell (dir.), Regent University (2019)

## Full Acting CV Available Upon Request

#### **EDUCATION**

**M.F.A.** - Acting **Regent University** - Outstanding M.F.A. Student for Dept. of Arts and Comm.

**Bachelor of Arts** - Theatre Cedarville University - Summa Cum Laude

Emphasis in Theatre Performance; Minors in Theatre Design, Arts Adm. & Bible

### **TRAINING**

Core Training: Meisner, Practical Aesthetics, Linklater, Lugering, Laban, Viewpoints Stage Combat: SAFD certifications in Broadsword and Unarmed ('21), SAFD Theatrical Firearms Safety Course ('20), Additional Rapier and Dagger training with Dr. Michael Kirkland, Fisticuffs and Swashbuckling training with Matthew Michael Moore and John Baca.

#### **AWARDS**

Outstanding Student for the M.F.A. Department of Arts and Communication (2021). Regent University. Kennedy Center Certificate of Merit for Dramaturgy, Ken Ludwig's Baskerville...(2018). Cedarville University. Kennedy Center Certificate of Merit for Stage Management, The Lion, the Witch...(2018). Cedarville University.